

Mr Webb. 5 September 1930

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FIRST PICT

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| BONHAM | DATE | INITIALS |
|-----------|------------|----------|
| SALE | 5. IX. 30 | WEBB |
| PURCHASE | | |
| CHECKED | 13. IX. 30 | Kh |
| COLLECTED | 15. IX. 30 | YW |
| RECEIVED | 16. IX. 30 | S. P. S. |
| ACCESSED | | |
| PASSED | 15/10/30 | LW |

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, September 5th, 1930

at TWO o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1

140. 7. 9. 0

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required; in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity or, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

BUYER

F. Webb.

Date

5th Sept 1930

AUCTIONEERS

Bonhams

| Lot | Amount | | | Lot | Amount | | |
|-----|----------|----|----|-----|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| 645 | | 4 | . | | | | |
| 747 | | 3 | 9 | | | | |
| | <i>£</i> | 7 | 9 | | | | |

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

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All Goods left UNCLEARED after this Sale will be RESOLD
the following week.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, SEPTEMBER 5th, 1930,
at TWO o'clock.

Attributed to or after.

LOT

DUTCH SCHOOL.

601 A Landscape with Horsemen, etc.

COLIN HUNTER, etc.

602 Pair of Landscapes and 2 others

J. M. W. TURNER.

603 A clever painting—Italian River Scene, and another — A
Landscape, by R. WILSON

PATRICK NASMYTH.

604 A Landscape with Cottage and Figures

Attributed to or after.

Lot

H. B. KOEK-KOEK & J. BRETT, R.A.

- 605 Two paintings—Dutch Coast, Boats and Figures, and The Road leading down to the Sea

W. HUNT, R.W.S.

- 606 Two water colour drawings—Apples and A Figure in a Landscape

G. MORLAND.

- 607 Two paintings—A Gipsy Encampment and Landscape and Figures

P. NASMYTH.

- 608 Set of 3 panels in 1 frame—Landscapes with Figures, Surrey

A. DE BREANSKI.

- 609 At Totland Bay, Isle of Wight

J. L. E. MEISSONIER.

- 610 A painting—On Guard

RICHARD WILSON, R.A.

- 611 Pair of old panel paintings—Landscape, Figures, Buildings

GAINSBOROUGH.

- 612 Old painting—Landscape, River, Figures, etc.

ENGLISH SCHOOL.

- 613 Oil painting—A Portrait of a Lady

UNKNOWN.

- 614 Ditto—A Figure Subject

V. COLE.

- 615 A Summer Landscape

DUTCH SCHOOL.

- 616 Old panel painting—A Battle Scene

E. NICHOLS.

- 617 A painting—A Figure Subject

J. CONSTABLE.

- 618 Oil painting — Landscape and River with Figure Fishing, Suffolk

F. WHEATLEY, R.A.

- 619 A Country Courtship

A. KREIGHOFF (Canadian Artist).

- 620 A North American Landscape with Figures, etc.

J. B. SMITH.

- 621 A River Scene, Derbyshire

GEO. COLE, R.B.A.

- 622 Landscape with Figures

J. CROME.

- 623 Panel painting—Landscape and Figures

Attributed to or after.
Lot

UNKNOWN.

624 Old Dutch panel painting—The Philosopher

VERMEER.

625 An Interior with Figures

A. VAN OSTADE.

626 A Dutch Interior and Figures

ALFRED MONTAGUE.

627 Fine oil painting—River Scene with Boats and Figures

H. HOOPER.

628 Oil painting—On the Thames

A. VICKERS.

629 Ditto—A Landscape and River Scene

UNKNOWN.

630 Ditto—A Landscape and Figures

T. B. HARDY.

631 Water colour drawing—Off Calais

632 Ditto—Off Scarboro'

P. C. DOMMERSEN.

633 A painting on panel—Seascape, and 2 others

LUDOVICI.

634 Oil painting—A Portrait of Letty Lind

DENDY SADLER.

635 Ditto—An Unexpected Visitor

J. S. COTMAN.

636 Pair of water colour drawings—Coast Scenes with Boats, Figures, etc.

C. FIELDING, R.W.S.

637 Water colour drawing—A View in Switzerland 2/10/-

J. MACWHIRTER, R.A.

638 An Highland Landscape with Cattle, etc. 3/-

UNKNOWN.

639 Four oil paintings, 3 Landscapes, 1 Figure Subject, 1 in 10/- Barn. carved frame

JOSEPH CLARK.

640 Oil painting—Figure Subject, in massive English gold 2/6/- frame

UNKNOWN.

641 Highly finished Dutch painting on panel 1/16/-

F. W. WATTS.

642 Landscape with Figures 1/15/-

OLD MASTER SCHOOL.

643 Speculative painting—Angels and Figures in foreground 1/15/-

T. GAINSBOROUGH, R.A.

644 Fine example painting—An Extensive Landscape View 1/5/-

Attributed to or after.
Lot.

GEORGE FOX.

4/1/- 757-645 Stevenson demonstrating his Engine to Professor Leete

A. DE BREANSKI.

646 Landscape with River and Cattle, etc. 2/4/- Brown.

ZUCCARELLI.

647 Old panel painting—Landscape and Figures 1/3/- Hill.

DETAILLE.

648 The Traveller's Return 1/13/-

EARLY ENGLISH SCHOOL.

649 The Seat of the Duke of Northumberland 1/10/-

T. SIDNEY COOPER, R.A., 1879.

650 Fine important oil painting—Landscape, Cattle and Sheep 2/10/- Bank
Canterbury

WOLSTENHOLME.

651 A Hunting Subject, numerous Horses and Figures 2/10/- Hill.

CANALETTO.

652 View of St. Peter's, Rome, River, etc. 2/4/-

J. M. W. TURNER.

653 A View of Lake Lucerne 1/12/-

BENNETT, etc.

654 Water colour drawing — River Scene with Boats, and 2 7/-
others—Landscapes

ENGLISH SCHOOL.

7ake 655 Portrait of Dr. John Fraser, F.R.C.S., Surgeon-General 3/1/- 7ake
Hon. Physician to Queen Victoria Jacobs.

D. WILKIE.

656 Oil painting—The Blind Fiddler 2/8/- Gerard.

J. F. HERRING.

657 Ditto—An English Farm Scene 1/18/-

SUTZEN.

658 Ditto—Cupid with Flowers 19/-

REMBRANDT.

659 Ditto—A Portrait of a Man in Armour 2/10/- Hally.

VAN GOYEN.

660 Ditto—Landscape, River and Figures 1/7/-

UNKNOWN.

661 Pair of water colour drawings—Street Scenes, and 1 other
Ditto

G. CROEGAERT.

662 Panel painting—Portrait of a Lady, seated at a Table, ex- 24/- Hill
hibited

P. NASMYTH.

663 Set of 3 panels in 1 frame—Landscapes and Figures 1/3/-

Attributed to or after.
Lot

CIPRIANI.

664 Old painting—Figures in Landscape *2/- - Barber.*

P. DE WINT.

665 Pair of old water colour drawings—River Scene & companion *24/-*

H. B. KOEK-KOEK.

666 Panel painting—Dutch River Scene with Boats & Figures *38/- Hobbs.*

RICHARD WILSON, R.A.

667 Old painting—A Scotch Landscape with Waterfall *1/8/-*

VANDERNEER.

668 Fine panel painting—River Scene with Boats and Figures, *34/-*
Evening

D. WILKIE, R.A.

669 The Young Card Players *28/- Bernard.*

LEOPOLD RIVERS, R.I.

670 At Brookwood, Surrey, Figures, etc., exhibited at Royal *29/-*
Academy

PATRICK NASMYTH.

671 Panel painting—Landscape with Cottage, Figures, etc. *1/12/- Hill.*

J. STARK.

672 Landscape with River, Horse and Figures *32/-*

J. F. HERRING.

673 Fine oil painting—Horses round a Feeder in Farm Mea- *2/10/- Hill*
dows, Sussex

P. DE LOUTHERBOURG.

674 Old painting—Landscape and Figures *19/-*

E. G. WARREN, R.I.

675 Water colour drawing—View at Wharfedale, Yorkshire *1/3/-*

B. FOSTER.

676 Water colour drawing—Landscape with Figures *19/- Langens.*

C. ROWBOTHAM.

677 Pair of ditto—Coast Scenes, Boats, etc. *2/4/- G.S.*

BALE, etc.

678 Two oil paintings—Fruit, ditto—Flowers, and 2 others *19/-*

W. G. BIGG.

679 Oil painting—Landscape with Figures *19/-*

P. MARTINADO.

680 Water colour drawing—An Italian Coast Scene *1/-/- G.S.*

J. LAMB.

681 Four ditto—Coast Scenes, etc. *1/5/-*

RAPHAEL (after).

682 Circular painting—The Madonna and Child *2/5/-*

Attributed to or after.
Lot

- C. STANFIELD, R.A. *1/8/- Jacobs.*
683 A Stormy Seascape
- W. SHAYER, R.A. *1/8/-*
684 A Coast Scene with Boats and Figures
- YEEND KING.
685 Oil painting—Watering the Horses *1/6/-*
- J. PHILIP, R.A.
686 Ditto—A Portrait of a Neapolitan Woman *23/- Owe.*
- THOMAS DANDY, R.W.S., R.H.A.
687 Ditto—A Lake Scene in Ireland *1/6/-*
- ADRIAN VAN OSTADE.
688 Very fine old painting—Interior with Dutch Figures seated playing Cards *2/11/-*
- JOHN CONSTABLE.
689 Oil painting — Landscape, Cattle and Figures, Dedham, Suffolk *28/- big*
- J. F. HERRING, Senr.
690 A Nasty Spill, Horses and Huntsmen *1/16/- Hill*
- GUARDI.
691 Fine old painting—Palais de Royal, Venice, Figures, etc. *1/6/- Hill*
- W. CRUICKSHANK.
692 Exhibited water colour drawing—Dead Bird in Landscape exhibited at Royal Water Colour Society *4/- 6/-*
- SIR JOHN GILBERT, R.A.
693 Water colour drawing—The Plan of Campaign, Figures *3/- do*
- VELASQUEZ.
694 Fine old painting—A Portrait of a Nobleman *3/9/-*
- CANALETTO.
695 Ditto—View on the Grand Canal, Venice, Boats, Buildings and Figures *4/4/- Hill*
- SHEERBOOM.
696 A Street at Bruges, Buildings and Figures *2/8/-*
- F. MUSIN.
697 Pair of oil paintings—Coast Scene, Boats, etc., and companion *2/8/-*
- HENRIETTA RONNER.
698 An Interior with Cats, etc. *24/- Bauben.*
- W. MULREADY, R.A.
699 An Italian Landscape with Figures *1/4/- Hill*
- J. MACNEIL WHISTLER.
700 Pair of small panel paintings—On Calais Pier, Figures and companion *17/-*

Attributed to or after.

LOT

ITALIAN SCHOOL.

701 Highly finished panel work—St. John and the Lamb 1/9/-
C. TOMBA.702 Water colour drawing—A Garden Scene 1/2/-
MORLAND.703 Six old coloured prints 2/17/6
UNKNOWN.

704 Ten water colour drawings, etc. 36/- money.

705 Old English water colour drawing and 6 others 1/15/-
ENGLISH SCHOOL.706 Oil painting—A Portrait of a Gentleman 4/5/-
J. CONSTABLE.707 Pair of ditto—Landscapes with Cottage and Figures 3/1/-
F. PIPER.708 Old Portrait of a Lady in a Garden 2/2/- Rose
FANTIN.709 A Bowl of Flowers and another 15/- Hill
R. MACBETH, R.A., & G. G. KILBURNE, R.A.710 Two water colour drawings—Driving Home the Geese and 1/2/-
The Prisoner

J. M. TURNER & CONSTABLE.

711 Two paintings—Coast and Boats and Landscape, Figures 28/- Harding
R. CATON WOODVILLE, R.I.

712 The Lost Trail 28/-

CAIUS LEVITICUS (16th cent.)

757-713 Old panel painting—Carl Wentzel, the German Scientist, 5/5/-? N.S.
in his Laboratory explaining his Work (see back)

VON WEILL.

714 Schumann, the Musician, under Guard 2/12/6

J. M. TURNER.

715 Old painting—Venice, Boats and Figures 2/10/-

EARLY ENGLISH SCHOOL.

716 A Portrait of the Countess Clancarty 3 70

H. L. ROLFE.

717 Pair of very clever paintings—Delicious Luxuries and 34/-
companion

CONSTABLE.

718 Landscape and Figures 2 7/-

REMBRANDT.

719 Two paintings—Head of a Rabbi and another Head 1/5/-

PATRICK NASMYTH.

720 Panel painting—Landscape, Cottage and Figures 1/12/-

Attributed to or after.
Lot

LAWRENCE.

721 Oil painting—A Portrait of Mrs. Siddons 24/- b. g.

VAN DYCK.

722 Classical drawing—Study of Christ, unframed

ROMNEY.

723 Oil painting—A Portrait of a Lady in White Dress

A. DE BREANSKI.

724 Ditto—A View near Bettws-y-coed 1/15/-

J. B. GREUZE.

725 Ditto—Devotion, in carved frame 2/10/-

N. BERGHEM.

726 An Italian Landscape with Cattle and Figures 1/5/-

ZUCCARELLI.

727 An Italian Landscape with Cattle and Figures 30/-

D. TENIERS.

728 A Dutch Interior with Figures Merrymaking 1/9/- Barber.

DUTCH SCHOOL.

729 An Interior with Figures, and 1 other 1/4/- Hill

F. W. WATTS.

730 Fine old oil painting—Landscape and Figures 1/6/-

ALMA TADEMA.

731 Small finished ditto—At Napoli, Figures 10/- Hill

OLD CUYP.

732 Panel painting—River Scene with Cattle 26/- b. g.

UNKNOWN.

733 Old painting—An Astrologer Asleep 2/10/- b. g.

ENGLISH SCHOOL.

734 A Portrait of Prof. Tyndall, Scientist and Research Doctor
with photograph and short biography of his life 290

ANTHONY SERRES.

735 Dutch panel painting — Returning Home from gathering
Wood, exhibited at the Hague, Holland 36/- Barber

W. SHAYER.

736 A Coast Scene with numerous Boats and Fishing Figures 36/-

A. KREIGHOFF (Canadian Artist).

737 A Canadian Landscape with Indian Squaw, Tents, Waggon
and Figures 33/- Hill

A. SIMONETTI.

738 Pair of exhibited panels—A Good Yarn and companion ~~2/6~~ 2/6

P. DE LOUTHERBOURG.

739 Speculative old painting—Landscape and Figures, on panel 2/-

PETER NEEFS.

740 The Hall at Hotel de Ville, Haarlem, Figures, etc. 1/12/-

Attributed to or after.
Lot

HEYWOOD HARDY, R.A.

- 741 Important oil painting—After the Day's Sport, Figures, Dogs, etc. 2/6/-
Hill

R. P. BONINGTON.

- 742 Pair of ditto—Street Scene with Figures, Salisbury, and companion 2/17/6
Hill

BIRKET FOSTER.

- 743 Water colour drawing—A Game of Dominoes 3/15/- L.S.

JAMES HOLLAND.

- 744 Oil painting—Place du Marche, Bergues, France in English gold frame 4/12/-

ALFRED EAST.

- 745 Pair of oil paintings—Landscapes, Boulter's Lock and companion 2/12/6
Yamphletan

UNKNOWN.

- 746 A Portrait of a Naval Officer 1/14/- Hobbs.

- 3/9/- 747 A Portrait on panel of a deceased Monarch

R. CATON WOODVILLE.

- 748 A water colour drawing—Battle Scene and 4 engravings of John Hunter, M.D., W. Harvey. M.D., Halley and W. Smith Philomath

D. TENIERS.

- 749 Very fine old panel — Numerous Dutch Figures Merrymaking outside an Inn

WOLSTENHOLM.

- 750 In Full Cry, Horses, Dogs and Huntsmen

G. MORLAND, 1791.

- 751 An old painting—Landscape, Figures, Cattle and Sheep

J. CONSTABLE, R.A.

- 752 Important oil painting—Woody Landscape, Figures, etc., Dedham, Suffolk

EARLY ENGLISH SCHOOL.

- 753 Fine old Portrait of a Gentlemen

MUNKACSY.

- 754 An Austrian Landscape with Cottage

E. M. WIMPERIS, V.P.R.I.

- 755 Water colour drawing—A Lane Scene with Sheep, Surrey

T. GAINSBOROUGH.

- 756 Very fine painting — Italian Landscape with Bridge, Figures Cattle, etc.

Attributed to or after.

Lot

E. LADELL.

757 Two paintings—Grapes and Flowers

R. P. BONINGTON & P. C. DOMMERSEN.

758 Two paintings — Coast, Boats and Figures and a Coast Scene
Boats

UNKNOWN.

759 Pair of coloured engravings after MORLAND

760 Pair of ditto and a pair of ditto—Cries of London

761 Pair of ditto—Portraits, 1 other after ROMNEY and a pair of
ditto after A. KAUFFMAN

UNKNOWN.

762 Three water colour drawings, pair of chromos and an oil painting

763 Water colour drawing—A Dog, 4 coloured prints, photograph
and a plaque

JULIAN ZIELEKE.

764 Italian Landscape, unframed, signed and dated

J. WILCHER.

765 Water colour drawing

W. W. STEVENS.

766 Oil painting—Landscape and 3 engravings

767 Four coloured engravings after MORLAND, etc. and 5 unframed
ditto

UNKNOWN.

768 Four oil paintings—Landscapes

769 Ten gilt frames and 44 oak and other frames

770 Carved and gilt Florentine frame

FINIS.

AT THE NEW GALLERIES,

14, New Burlington Street, Regent Street, W.1.

WEDNESDAY,

10th day of SEPTEMBER, 1930, at ONE o'clock,

A very fine Collection of

EASTERN CARPETS & RUGS.

BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.